



# WEDNESDAY - MAY 10, 2023

STUDIO 320 DANCE RECITAL - KANSAS CITY MUSIC HALL

## ELVIS

- 1 **Company 320 Dancers**

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- 2 **Hey Hi Hello** **Pre-Company Juniors** **Miss Tracey**  
*Kalia Andreasen, Eliana Arway, Kaylee Bradley, Raylee Dorton, AnnaBella Kiprop, Clara Latta, Charlie Mathis, Kaylyn Watson*

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- 3 **Teddy Bear** **Tiny Twos** **Miss Gina & Miss Madelyn**  
*Josephine Bonacorso, Everly Bovard, Collins Haas, Carley Johnson, Evelyn Oldham, Emersyn Trindle, Clara Walker*

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- 4 **When Your Feet Don't Touch** **Pre-Company Minis** **Miss Jenn**  
*Quinn Farmer, Juliet Guhde, Maddyn Hoyt, Vivienne Patterson, Lila Wrisinger, Kenzi*

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- 5 **24K Magic** **Hip Hop Kinder – 2<sup>nd</sup>** **Miss Jenn**  
*Mallori Barker, Anna Botorff, Harper Dustman, Hattie Freeman, Aria Hutson, London Moran, Olivia Peacock, Stella Riley, Caroline Searcy, Rook Stafford, Parker Walls, Aubreigh Webb*

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- 6 **Mr. Monotony** **Company 320 Dancers**  
*Lilly Hill, Ellie Johnson, Kindall Krogdsale, Sophia Lunt, Analeigh Miles, Rikki O'Connor, Gracie Parks, Maya Simon, Kamryn Slaughter, Mackenzie Wheeler, Myla Zeier*

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- 7 **Higher Love** **Company 320 Dancers**  
*Eva Barker, Victoria Cuezze, Grace Daily, Ainsley Daniels, Emery Glennon, Layna Heindel, Jacee Hensley, Ashlyn Moore, Bianca Parscale, Kaleigh Rhoades, Taylor Ross, Ellie Smith, McKenna Steffen, Sophie Stipanovich, Chayce Turner*

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- 8 **All Goes Wrong** **Company 320 Dancers**  
*Sara Albright, Nikki Childress, Sophia Frank, Elizabeth Gargas, Mia Grisham, Taylor Hofmann, Kennedy Slaughter, Madelyn Zimmerman*

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- 9 **I See the Light** **Preschool Combo** **Miss Gina & Miss Madelyn**  
*Emma Bradley, Braelynn Carr, Rogue Carrasco, Raelyn Denny, Raegan King, Aniston Kohlstaedt, Emery Ostermann, Kinsley Rausch, Avery Schlorff, Sloane Tousignant, Paisley Wells*

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- 10 **Boogie Shoes** **Dance Combo 2<sup>nd</sup> – 3<sup>rd</sup>** **Miss Tara**  
*Harper Austin, Adalyn Creason, Ava Creason, Giselle Daniels, Annabella Darling, Abbie Grimes, Olivia Grover, Mckinlie Hass, Violet Hopkins, Charleigh Hunter, Lauren Jameson, Isabella Kern, Wrenley Kitterer, Collins Laird, Emalyn Lewis, Carlee Luppess, Jadyn Parson, Elise Pasieniuk, Stella Riley, Addalynn Robinson, Aspen Sloop, Arlis Stach, Evelyn Fay Tyler, Aubrey Walls, Anna Willett*

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- 11 **This Will Be The Day** **Company 320 Dancers**  
*Lilly Hill, Ellie Johnson, Analeigh Miles, Annabelle Newland, Rikki O'Connor, Gracie Parks, Ava Passantino, Kamryn Slaughter, Myla Zeier*

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<b>12</b>	<b>The Wolf</b>	<b>Company 320 Dancers</b>
	<i>Lana Besherse, Reese Bruening, Angelina Gordon, Scarlett Guhde, Myah Kopp, Ava Lane, Lydia Lunt, Giavincia Reyes, Britton Reynolds, Zooey Rhoades, Summer Shanks, Livy Smith, Maggie Stipanovich, Josephine Velasquez, Brooklyn Wheeler, Delaney Williams</i>	
<b>13</b>	<b>Princess</b>	<b>Pre-Kinder Combo</b>
	<i>Josie Carlson, Harper Cunningham, Hadley Green, Ryllee Hudlemeyer, Alivia Jordan, Corinne Kimmis, Myla King, Brooklyn Krause, ADALYNNE LOCKE, Ensley Poling, Stella Trindle, Jorie Ward, Madylyn Winscott,</i>	
<b>14</b>	<b>Dive in the Pool</b>	<b>Company 320 Dancers</b>
	<i>Layla Bethel, Josie Bringus, Tinley Farmer, Piper Green, Aniston Grego, Ardyn Lyngar, Brielle Ussery, Jerrilyn Webb, Macy Zeier</i>	
<b>15</b>	<b>Swing With Me</b>	<b>Company 320 Dancers</b>
	<i>Bridget Bruening, Taylor Crossley, Claire Domeier, Ella Klein, Kindall Krogsdale, Sophia Lunt, Kamryn Slaughter, Ellie Smith</i>	
<b>16</b>	<b>Wild Horses</b>	<b>Company 320 Dancers</b>
	<i>Kayleigh Graaf, Lilly Hill, Analeigh Miles, Rikki O'Connor, Ava Passantino, Luciana Silvio, Claire Watson, Myla Zeier</i>	
<b>17</b>	<b>Hope</b>	<b>Company 320 Dancers</b>
	<i>McKinley Dieker, Madison Graham, Emery Josephson, Nora Klein, Merindah Ladenthin, Berkley Liberty, Vera Roumas, Kenzie Schergen, Memphis Simpson</i>	
<b>18</b>	<b>What's Going Down</b>	<b>Company 320 Dancers</b>
	<i>Aaliyah Barker, Carley Crossley, Grace Daily, Madelyn Duncan, Sophia Frank, Emery Glennon, Daley Hoeft, Graysen Milbrandt, Ashlyn Moore, Bailey Sauer, Kennedy Slaughter, McKenna Steffen, Sam Stipanovich, Sophie Stipanovich, Aubrey Taylor, Chloe Tomney, Chayce Turner</i>	
<b>19</b>	<b>Hairspray</b>	<b>Musical Theater 1<sup>st</sup> – 3<sup>rd</sup></b>
	<i>Tannah Amerson, Kori Bates, Avery Bild, Reagan Cleek, Jadyn Cook, Daylin Grooms, Graham Heredia, Charleigh Hunter, Ellie Loberg, Lucille McKay, Jade Nielsen, Adeline Ousley, Elise Pasieniuk, Arlis Stach, Aubrey Walls, Parker Walls</i>	
<b>20</b>	<b>Orange Colored Sky</b>	<b>Company 320 Dancers</b>
	<i>Aubrey Compton, Sophie Davolt, Scarlett Guhde, Ellie Johnson, Annabelle Newland, Gracie Parks, Gretchen Tovar, Mackenzie Wheeler</i>	
<b>21</b>	<b>Unconscious</b>	<b>Company 320 Dancers</b>
	<i>Bridget Bruening, Taylor Crossley, Victoria Cuezze, Ainsley Daniels, Claire Domeier, Kayleigh Graaf, Layna Heindel, Jacee Hensley, Ella Klein, Kindall Krogsdale, Sophia Lunt, Bianca Parscale, Ava Passantino, Adriana Sanders, Kamryn Slaughter, Ellie Smith</i>	
<b>22</b>	<b>The Library</b>	<b>Company 320 Dancers</b>
	<i>Rylea Bayless, Layla Bethel, Josie Bringus, Reese Bruening, Harper Christensen, Adelyn Collins, Norah Craven, Magnolia Day, McKinley Dieker, Emma Elliott, Tinley Farmer, Madison Graham, Piper Green, Aniston Grego, Gianna Hall, Hensley Hurst, Emery Josephson, Lucy Klein, Nora Klein, Madeline Koch, Merindah Ladenthin, Berkley Liberty, Lydia Lunt, Ardyn Lyngar, Kambralyn Mays, Brinley Milne, Annabelle Morgan, Josie Moyers, Giavincia Reyes, Vera Roumas, Kenzie Schergen, Memphis Simpson, Livy Smith, Maggie Stipanovich, Maizey Suppes, Brielle Ussery, Josephine Velasquez, Jerrilyn Webb, Zoey Wheeler, Delaney Williams, Macy Zeier</i>	
<b>23</b>	<b>Senior Ceremony</b>	
	<i>Aaliyah Barker, Jacie Barker, Madelyn Duncan, Madi Frerichs, Elizabeth Gargas, Daley Hoeft, Bailey Sauer, Quinten Shanks, Chloe Tomney</i>	
<b>24</b>	<b>Senior Tribute</b>	

<b>25</b>	<b>To Love You More</b>	<b>Company 320 Dancers</b>
	<i>Lana Besherse, Bridget Bruening, Aubrey Compton, Taylor Crossley, Victoria Cuezze, Ainsley Daniels, Claire Domeier, Angelina Gordon, Kayleigh Graaf, Scarlett Guhde, Layna Heindel, Jacee Hensley, Lilly Hill, Ellie Johnson, Ella Klein, Myah Kopp, Kindall Krogsdale, Sophia Lunt, Analeigh Miles, Annabelle Newland, Gracie Parks, Ava Passantino, Kaleigh Rhoades, Adriana Sanders, Luciana Silvio, Maya Simon, Kamryn Slaughter, Ellie Smith, Gretchen Tovar, Claire Watson, Brooklyn Wheeler, Mackenzie Wheeler, Myla Zeier</i>	
<b>26</b>	<b>Hit the Road Jack</b>	<b>Pre-Company Juniors</b>
	<i>Kalia Andreasen, Eliana Arway, Kaylee Bradley, Raylee Dorton, AnnaBella Kiprop, Clara Latta, Charlie Mathis, Kaylyn Watson</i>	
<b>27</b>	<b>Supermodels</b>	<b>Company 320 Dancers</b>
	<i>Layla Bethel, Tinley Farmer, Piper Green, Aniston Grego, Nora Klein, Ardyn Lyngar, Kenzie Schergen, Jerrilyn Webb, Macy Zeier</i>	
<b>28</b>	<b>Spell on You</b>	<b>Company 320 Dancers</b>
	<i>Carley Crossley, Grace Daily, Emery Glennon, Graysen Milbrandt, Ashlyn Moore, McKenna Steffen, Sam Stipanovich, Sophie Stipanovich, Chayce Turner</i>	
<b>29</b>	<b>Bee</b>	<b>Pre-Company Minis</b>
	<i>Quinn Farmer, Juliet Guhde, Maddyn Hoyt, Vivienne Patterson, Lila Wrisinger, Kenzi Zoldak</i>	
<b>30</b>	<b>Masquerade</b>	<b>Pointe</b>
	<i>Lana Besherse, Bridget Bruening, Aubrey Compton, Taylor Crossley, Ainsley Daniels, Claire Domeier, Angelina Gordon, Kayleigh Graaf, Scarlett Guhde, Layna Heindel, Lilly Hill, Ella Klein, Myah Kopp, Kindall Krogsdale, Sophia Lunt, Annabelle Newland, Rikki O'Connor, Britton Reynolds, Kaleigh Rhoades, Zooey Rhoades, Adriana Sanders, Summer Shanks, Maya Simon, Kamryn Slaughter, Chloe Tomney, Gretchen Tovar, Brooklyn Wheeler, Mackenzie Wheeler, Myla Zeier</i>	
<b>31</b>	<b>Land of 1000 Dances</b>	<b>Company 320 Dancers</b>
	<i>Rylea Bayless, McKinley Dieker, Emma Elliott, Madison Graham, Emery Josephson, Nora Klein, Madeline Koch, Merindah Ladenthin, Berkley Liberty, Kambralyn Mays, Josie Moyers, Vera Roumas, Kenzie Schergen, Memphis Simpson, Maizey Suppes</i>	
<b>32</b>	<b>Black Car</b>	<b>Company 320 Dancers</b>
	<i>Carley Crossley, Madelyn Duncan, Sophia Frank, Daley Hoeft, Graysen Milbrandt, Bailey Sauer, Kennedy Slaughter, Aubrey Taylor</i>	
<b>33</b>	<b>Turn You Loose</b>	<b>Company 320 Dancers</b>
	<i>Sophie Davolt, Monroe Easley, Elsie Ganzer, Hensley Hurst, Jillian Jameson, Lucy Klein, Ava Lane, Giavincia Reyes, Brooklyn Wheeler</i>	
<b>34</b>	<b>Madness</b>	<b>Company 320 Dancers</b>
	<i>Josie Bringus, Tinley Farmer, Piper Green, Ardyn Lyngar, Summer Shanks, Livy Smith, Brielle Ussery, Jerrilyn Webb, Macy Zeier</i>	
<b>35</b>	<b>Humble</b>	<b>Company 320 Dancers</b>
	<i>Aubrey Compton, Taylor Crossley, Victoria Cuezze, Angelina Gordon, Kayleigh Graaf, Scarlett Guhde, Layna Heindel, Jacee Hensley, Lilly Hill, Ella Klein, Myah Kopp, Analeigh Miles, Bianca Parscale, Ava Passantino, Britton Reynolds, Kaleigh Rhoades, Adriana Sanders, Claire Watson</i>	
<b>36</b>	<b>Out of the Woods</b>	<b>Company 320 Dancers</b>
	<i>Eva Barker, Grace Daily, Emery Glennon, Graysen Milbrandt, Ashlyn Moore, Taylor Ross, McKenna Steffen, Sophie Stipanovich, Chayce Turner</i>	

<b>37</b>	<b>Raise the Roof</b>	<b>Performance Team 2nd – 3rd</b>	<b>Miss Tara</b>
	<i>Harper Austin, Adalyn Creason, Ava Creason, Giselle Daniels, Mckinlie Hass, Charleigh Hunter, Isabella Kern, Wrenley Kitterer, Collins Laird, Carlee Luppess, Jadyn Parson, Elise Pasieniuk, Stella Riley, Addalynn Robinson, Aspen Sloop, Arlis Stach, Evelyn Fay Tyler, Aubrey Walls</i>		
<b>38</b>	<b>Burn Bright</b>	<b>Pre-Company Juniors</b>	<b>Miss Tracey</b>
	<i>Kalia Andreasen, Eliana Arway, Kaylee Bradley, Raylee Dorton, AnnaBella Kiprop, Clara Latta, Charlie Mathis, Kaylyn Watson</i>		
<b>39</b>	<b>Under the Sea</b>	<b>Pre-Company Minis</b>	<b>Miss Jenn</b>
	<i>Quinn Farmer, Juliet Guhde, Maddyn Hoyt, Vivienne Patterson, Lila Wrisinger, Kenzi Zoldak</i>		
<b>40</b>	<b>Life of the Party</b>	<b>Company 320 Dancers</b>	
	<i>Charlotte Bryson, Annie Carnevale, Sophie Davolt, Monroe Easley, Elsie Ganzer, Gianna Hall, Hensley Hurst, Jillian Jameson, Lucy Klein, Brinley Milne, Annabelle Morgan, Josephine Velasquez, Zoey Wheeler</i>		
<b>41</b>	<b>Get Back Up</b>	<b>Company 320 Dancers</b>	
	<i>Aubrey Compton, Scarlett Guhde, Layna Heindel, Lilly Hill, Ella Klein, Annabelle Newland, Ava Passantino, Adriana Sanders, Luciana Silvio, Maya Simon, Claire Watson, Myla Zeier</i>		
<b>42</b>	<b>All Coming Back</b>	<b>Company 320 Dancers</b>	
	<i>Sara Albright, Aaliyah Barker, Eva Barker, Jacie Barker, Nikki Childress, Carley Crossley, Grace Daily, Madelyn Duncan, Sophia Frank, Madi Frerichs, Elizabeth Gargas, Emery Glennon, Mia Grisham, Daley Hoeft, Taylor Hofmann, Graysen Milbrandt, Ashlyn Moore, Rikki O'Connor, Avery Peterson, Taylor Ross, Bailey Sauer, Neely Simon, Kennedy Slaughter, McKenna Steffen, Sam Stipanovich, Sophie Stipanovich, Aubrey Taylor, Chloe Tomney, Chayce Turner, Lillian Young, Madelyn Zimmerman</i>		



“Do something worth remembering.”

A stylized, handwritten signature of Elvis Presley, written in black ink. The signature is fluid and cursive, with a long, sweeping tail on the final letter.

# Aaliyah Barker

LIBERTY NORTH HIGH SCHOOL CLASS OF 2023

## **How many years have you been dancing?**

I've been dancing for 8 years. 320 was the first and only studio I've ever danced at and I wouldn't change a single thing.

## **What's your favorite 320 memory?**

My favorite 320 memory would probably be getting a perfect 300 score for Audrey.

## **What was your favorite 320 routine?**

My favorite routine would probably be Out Of The Woods, even though I wasn't in it!

## **What will you miss most about the studio?**

I'll miss the endless friendship I've made at 320. I'll miss the early and late night rehearsals and the exciting feeling when learning a new routine or getting a new trick.

## **What advice would you give to the younger 320 dancers?**

Don't take it for granted. Time will go by so fast and as soon as you know it you'll be on stage for your last time looking out over the audience (probably crying your eyes out) and thinking about all the memories and friendships you've made over the past years.

## **What's your plan after high school?**

After high school I plan to go to MCC to get an associate degree in business and to get my relators license during that time too.



# Jacie Barker

LIBERTY NORTH HIGH SCHOOL CLASS OF 2023

## **How many years have you been dancing?**

10 years!

## **What's your favorite 320 memory?**

My favorite 320 memory would have to be getting a perfect score from production last year, Audrey.

## **What was your favorite 320 routine?**

I'd have to say my favorite 320 routine would be "All Coming Back" from this year.

## **What will you miss most about the studio?**

Most I will miss about the studio is having all of my best friends I've created throughout the years, especially level 7 this year. I'll miss dancing all together.

## **What advice would you give to the younger 320 dancers?**

Advice I want to give to younger 320 dancers is to enjoy it while it lasts, don't ever think you aren't good enough (BECAUSE YOU ARE!), and dance at your fullest potential not only for yourself but for your team.

## **What's your plan after high school?**

After high school I will be attending UMKC as I was accepted into their PharmD program and plan on becoming a pharmacist.





# Madelyn Duncan

KEARNEY HIGH SCHOOL CLASS OF 2023

## **How many years have you been dancing?**

I started dancing at the studio when I was 3. This is my 12th season on company.

## **What's your favorite 320 memory?**

My favorite memory would be performing "Youth" for the very last time at Nationals. There was something so magical about that last performance. Everyone was fully committed and we were truly dancing as one unit. I will never forget the feeling of walking off that stage knowing my team and I had just given all we could give.

## **What was your favorite 320 routine?**

My favorite 320 routines are "Youth" and "Tik-Tok."

## **What will you miss most about the studio?**

I will miss the late nights, 6 am competition mornings, and long Saturday rehearsals. I will miss the feeling of finally hitting that one section of the routine we've been working on for months. I will miss the annual Nationals Kick Off Party where all our families come together in the 100 degree weather thankful to celebrate a fantastic season. But, most importantly I will miss the people. 320 has been my home away from home for as long as I can remember.

## **What advice would you give to the younger 320 dancers?**

To the younger 320 dancers - enjoy the journey! Appreciate the small moments. Take time to watch and learn from your peers during rehearsals. Try something new in your improv. Cheer for others when they succeed. Take time to breath. Know that you are worth so much more than your placements in a competition or your spot in a formation. Know this is only the beginning of your journey and your hard work and dedication to your craft will all be worth it in the end.

## **What's your plan after high school?**

I will be attending the University of Kansas to study Social Work.





# *Madi Frerichs*

SMITHVILLE HIGH SCHOOL CLASS OF 2023

**How many years have you been dancing?**

I have been dancing since I was 3!

**What's your favorite 320 memory?**

My favorite 320 memory is getting a perfect score for "Audrey" at Stage One last year which was truly amazing, and the feeling of coming off the stage after a 320 production is UNREAL!

**What was your favorite 320 routine?**

My favorite 320 routine is "All Coming Back" because I tear up a little at the end every time when standing up there with my second family.

**What will you miss most about the studio?**

I'll definitely miss all the friendships & bonds created throughout the amazing rehearsals and classes. I'll miss every single one of you so incredibly much, you don't even know!

**What advice would you give to the younger 320 dancers?**

DON'T TAKE A MINUTE FOR GRANTED! Your time at 320 will come to an end before you know it, so enjoy every rehearsal, regular class, and competition you can. Listen to the teachers and take note of all the little (& big things of course) details/critiques they tell you because it WILL shape you into a better dancer & all your hard work will pay off!

**What's your plan after high school?**

I plan to attend Missouri State University and major in Chemistry & minor in Psychology.



# Lizzy Gargas

LIBERTY NORTH HIGH SCHOOL CLASS OF 2023

**How many years have you been dancing?**

5 years. 11 years competitively and 9 years at 320.

**What's your favorite 320 memory?**

Wearing my Princess Puh-lease pants on backward on stage at recital.

**What was your favorite 320 routine?**

Marie Antoinette

**What will you miss most about the studio?**

I will miss the littles the most in my studio family. They are always the biggest supporters and I love getting a new little sis every year and growing closer with them throughout the year.

**What advice would you give to the younger 320 dancers?**

Don't let an injury set you back. Even when you have to sit on the sideline and watch your teammates perform you can still better yourself in other ways. If you use your time sitting out wisely you can come back better and stronger than you were before your injury!

**What's your plan after high school?**

I will be attending Arkansas State University where I will study Exercise Science and dance on the Red Wolves dance team.



# Daley Hoef

SMITHVILLE HIGH SCHOOL CLASS OF 2023

**How many years have you been dancing?**

12 years!

**What's your favorite 320 memory?**

Any memory I made with the people part of this studio.

**What was your favorite 320 routine?**

If You Went Away

**What will you miss most about the studio?**

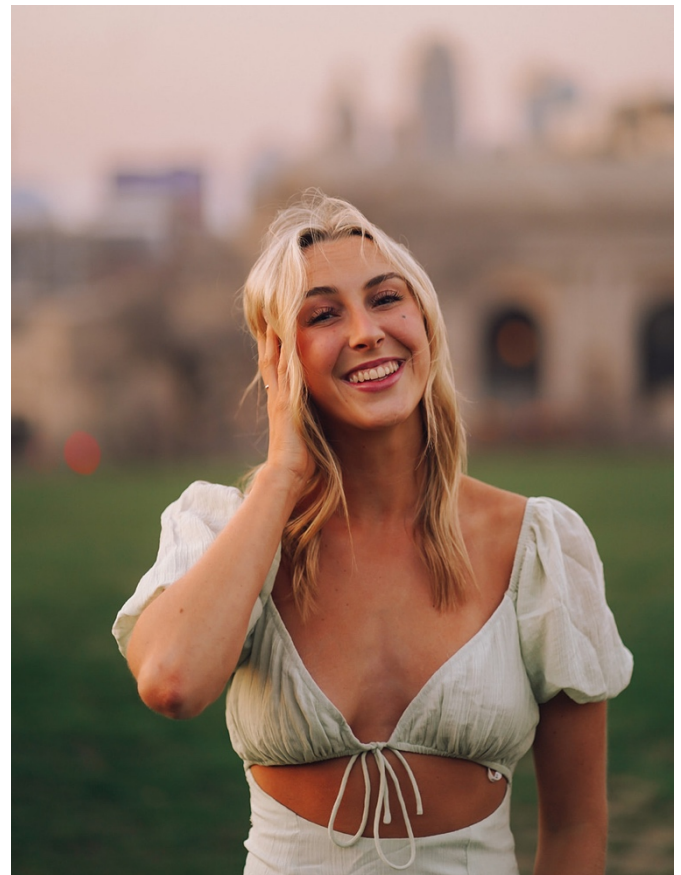
Having such an open and inclusive place to laugh, learn, and grow. As well as the constant support from people who've known me since the beginning.

**What advice would you give to the younger 320 dancers?**

Embrace all the long rehearsals and stressful competitions because there will be a day when you'll do it for the last time. Remember if it's not fun it's not worth it, so don't be hard on yourself! You love dance!

**What's your plan after high school?**

Attend a 4 year university to major in business entrepreneurship and continue my dance career.





# Bailey Sauer

LIBERTY NORTH HIGH SCHOOL CLASS OF 2023

**How many years have you been dancing?**

11 years!

**What's your favorite 320 memory?**

Jumping off the Before I Go scaffolding not knowing it collapsed on stage at Starpower until after the dance was over when I watched the video.

**What was your favorite 320 routine?**

Dare You

**What will you miss most about the studio?**

Andrea telling me to use my plié

**What advice would you give to the younger 320 dancers?**

Don't take anything for granted. I know it seems far away but one day you'll be standing up here wishing you pointed that toe, tried a little bit harder, danced a little more full out. One day you'll be standing up here wishing you could go back to being eight years old with your entire dance career ahead of you instead of being able to count down the days until your last performance.

**What's your plan after high school?**

I plan to attend William Jewell College and study nursing.



# Quinten Shanks

EXCELSIOR SPRINGS HIGH SCHOOL CLASS OF 2023

**How many years have you been dancing?**

4 years

**What's your favorite 320 memory?**

My favorite memory is when we learned a Hip-Hop routine to Halloween music and performed it in Halloween costumes. It was very fun and Zen dressed up as a grandma.

**What was your favorite 320 routine?**

Elvis

**What will you miss most about the studio?**

I will miss the immense amount of enthusiasm and support given by all of the teachers and dancers.

**What advice would you give to the younger 320 dancers?**

Just because you didn't get the choreography down in class doesn't mean you're unable to learn choreography. Class shows what you can do and how to get there, but to get the choreography down you have to put in time outside of class.

**What's your plan after high school?**

I plan to go to UMKC and Major in Computer Science





# Chloe Tomney

LIBERTY NORTH HIGH SCHOOL CLASS OF 2023

**How many years have you been dancing?**

I have been dancing for 16 years!

**What's your favorite 320 memory?**

Although I have always loved our big rehearsal days because the energy in the room is insane when everyone is so excited to be there and we're cheering each other on, and I will never forget my first day at 320 when I walked in so timidly but then Laurie introduced me to Daley and I made my first friend at the studio, but I would have to say that my favorite memory is all of the late nights when we'd hang around the studio long after classes were over and talk about life. There was so much laughter, tears, and memories that I will always remember from those nights.

**What was your favorite 320 routine?**

My favorite 320 routine is either If You Went Away or Here For Love! They are both the kind of dance that I always looked forward to doing. Every single time I did those dances I felt alive, it was the best feeling ever.

**What will you miss most about the studio?**

I'm going to miss being able to come to the home away from home every night and do what I love the most surrounded by my dance family. If I could spend every day at the studio, I would. It's the best place ever and we're all very lucky to have it in our lives.

**What advice would you give to the younger 320 dancers?**

My best advice for younger 320 dancers is to live in the moment, not in the past or the future. Don't stress about the past because it's already gone, but don't wish your time away because you only get so much of it. Live in this moment right now. Enjoy every moment of your life and make some great memories. "I've said it before and I'll say it again... Life moves pretty fast, if you don't stop and look around once in a while, you could miss it."

**What's your plan after high school?**

I'll be attending Northwest Missouri State University where I will study elementary education and be a member of the Northwest Dance Team. I also plan on continuing my career as a dancer and choreographer.



*Congratulations 2023 Seniors!*

**320**  
DANCE



# ELVIS PRESLEY FLEES TO CAR AFTER 20 MINUTES ON STAGE

**Surge of Teen-Agers Convinces Guitarist It Isn't Safe to Stay and Finish His Song.**

By Bill Moore (A Member of the KC Star's Staff)

Elvis Presley, lasted just 20 minutes on the stage of the Kansas City Municipal Auditorium Arena last night before the mob started after him. Elvis fought his way clear of the hysterical swarm of teen-age girls that broke through the police lines, then he jumped into a motor car parked in the corridor backstage and was off like a frightened gazelle. He left in the middle of a note - if the act he had been performing could be called singing.

## **Heartbreak at Exit.**

The girls rushed the back exit, milled around in the corridor and were finally pushed back by police. But Elvis was gone. There wasn't much left to do but to move out the crowd.

Elvis, who is 21, is billed as the nation's only atomic-powered singer. Some of the adults in the audience of 2500 commented that if this is the use to be made of atomic power, the idea of splitting the atom was the saddest mistake the world has made.

Between gyrations, Elvis jigs across the stage dragging the microphone after him leaning at almost horizontal angles. He whangs the daylights out of a guitar. He shouts and moans. But the Presley voice - and there may be some who will still insist he has one - is lost on the screams of the girl enthusiasts.

## **A Few Boys in Crowd.**

Elvis took the stage at 9:30 o'clock, wearing a fox-hunt scarlet coat and black pants. Several hundred girls, apparently ranging in age from 12 to 17 for the most part, left their seats and made the big rush forward. There were a few teen-age boys in the crowd which barged up to be within almost touching distance, but it was the girls who touched off the sustained pandemonium that followed. One girl got through before Elvis had twanged his first note on the guitar. Sobbing and shrieking she was led off the stage by a patrolman. Then Elvis went into his act. The noise hit a higher pitch. His gyrations got looser and faster.

## **Problem for Police.**

Police gathered on the stage. Others strode at a sort of a dog trot around the sides, attempting to herd the girls back - gently but just sort of firmly. But police have a rough time of it when the opposition is composed of young girls caught up in such an emotional dither. The police had a choice of getting rough or just letting things take their course. They chose not to get rough.

Elvis got through four or five songs before the roof finally fell in. A girl got past the police, bounced up on the stage, and hugged and kissed her panting crocodile. A policeman got her off again, but the signal for the avalanche was on.

As the cool cats would say, they were determined to get really with him. They poured over the front and over the sides of the stage. They surrounded their almost prostrated hero, reaching for buttons, a piece of his shirt, a lock of his ducktail or anything else they could grab. The Presley gyrations stopped suddenly. He was immobilized.



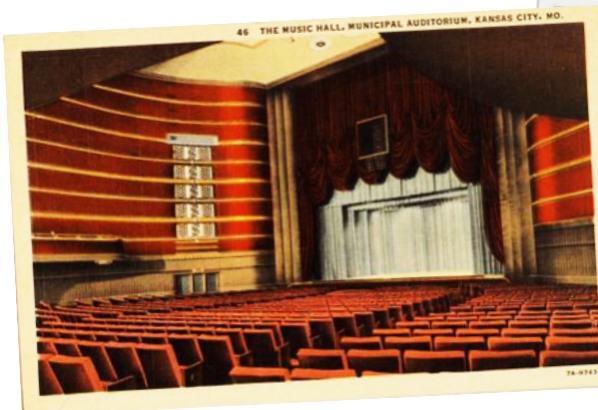
## **Cats at His Heels.**

Then he broke out and fled, a couple of steps ahead of his pursuers. Hours later some of the girls were reported groping aimlessly through the lobbies of the downtown hotels, calling for Elvis. It is reported that the next Presley stop is Detroit. An inspector for the welfare department said when it was all over that he hoped the entertainer would keep going until he reached a point from which his voice, if heard at all, will be the faintest of echoes - some spot, say, like Outer Mongolia.

The crowd was described by Harry Peebles, operator of a booking agency at Wichita, as one of the smallest Elvis ever has drawn. Peebles said too many students were home boning up for high school final examinations.

## **Calm Before Storm.**

The performance started at 8:10 o'clock and before the Presley appearance on the stage it was confined to clean type of singing and comedy. The other members of his troupe played and sang everything from swing stuff to Dixieland. There was a 6-piece band, a girl singer, a comedian, a lyric tenor, and a men's quartet. Their part of the show was entertainment. It was received with enthusiasm, but the enthusiasm was within bounds. An adult who has an important role in show business here lingered in the auditorium after the tumult and shouting had died away. He was asked for his reaction to the Presley performance. He did not speak. He merely pressed two fingers to his nose.



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DANCE